

# Raechel Anne Jolie, PhD

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## ACADEMIC APPOINTMENTS

Instructor of Communication Studies Normandale Community College (Bloomington, MN)	Present
Instructor at the Experimental College Tufts University (Medford, MA)	2018
Joint-Lecturer of Women's and Gender Studies, Social Justice Studies, and Communication & Media Merrimack College (North Andover, MA)	2013-2017
Graduate Instructor of Communication Studies University of Minnesota (Minneapolis, MN)	2009-2013
DePaul University (Chicago, IL)	2007-2009

## EDUCATION

<b>Ph.D., University of Minnesota</b> (Minneapolis, MN) Communication Studies-Critical Media Studies Minor: Feminist & Critical Sexuality Studies Dissertation: <i>Towards a Queerer Labor Movement: The Politics and Potential of LGBTQ/Labor Coalition</i> Committee: Gil Rodman (advisor), Mary Vavrus, Regina Kunzel, Ronald Greene	2013
<b>M.A., DePaul University</b> (Chicago, IL) Organizational & Multicultural Communication Thesis: <i>Be Realistic, Build the Impossible!: Prefigurative Community-Building in the Infoshop Movement</i>	2009
<b>B.A., DePaul University</b> (Chicago, IL) Communication and Culture; Minor: Peace and Social Justice Studies	2007

## TEACHING & RESEARCH INTERESTS

Gender & Sexuality Studies; Queer Media; Embodiment; Social Movements; Social & New Media;  
Critical Race Theory; Critical Feminist Media Studies; Queer Theory; Carceral Studies; Critical  
Pedagogy; Critical Health Studies; Political Theory; Capitalism; Labor Studies

## TEACHING EXPERIENCE

*Instructor of Record*

**Women's, Gender, & Sexuality Studies:**

Sex & Gender  
Gender & Society  
Gender, Race, & Media  
Gender, Sex, & Film  
Gender & Communication  
Women's & Gender Studies Capstone

**Social Justice Studies:**

Introduction to Social Justice Studies

**Media & Communication Studies:**

Digital Film and Video  
Interpersonal Communication  
Podcasting for Social Change  
Podcasting & Digital Storytelling  
Introduction to Mass Communication  
Public Communication  
Public Speaking  
Media Literacy  
Intercultural Communication  
Communication & Social Change  
Rhetoric of Social Movements  
Analysis of Argument

*Nontraditional Teaching Experience*

Lecturer, Merrimack College Study Abroad Program, Wroxton, England  
Instructor for Online Courses: Gender & Communication; Gender & Society  
Instructor for Experimental College of the Twin Cities

*Pedagogical Leadership & Training*

Facilitator, Anti-Oppression Teaching Circle, Merrimack College (2017)  
Facilitator, Safe Zone Training, Merrimack College (2014-2017)  
Participant, "Teaching Critical Thinking," University of Minnesota (2012)  
Participant, Preparing Future Faculty Retreat, University of Minnesota (2012)

**PUBLICATIONS***Books*

Goltz, D., Zingsheim, J. (Eds.) Pérez, K, Tiffe, R., Carrillo Rowe, A. & Bagley, M. (author team). (2015). *Queer Praxis: Questions For LGBTQ Worldmaking*. New York: Peter Lang.

#### *Journal Articles*

Tiffe, R. (2017). Grieving Toward the Horizon: A Reflection on Orlando, queerworlds, & Latinx angels. *Qualitative Inquiry*.

Tiffe, R. (2017). Toward a Decarceral Sexual Autonomy: Biopolitics, space, & the compounds of projected deviance in prisons and jails. *Journal of Prison Education & Reentry*.

Tiffe, R. & Hoffmann, M. (2017). Taking Up Sonic Space: Feminized vocality & podcasting as resistance. *Feminist Media Studies*, 17(1).

Tiffe, R. (2015). Interrogating industries of violence: Queering the labor movement to challenge police brutality and the prison industrial complex. *QED: A Journal of GLBT Worldmaking*, 2.1.

Tiffe, R. (2014). Nuanced “White Trash”: Embodying class, moving through time, and caretaking in the neoliberal university. *Rhizomes: Cultural Studies in Emerging Knowledge*, Issue 27.

Tiffe, R. (2013). Boycott Buycott?: Assessing Consumer Discourse and Possibilities for Change through the Buycott App. *Teaching Media Quarterly*. <https://goo.gl/zi2hcA>

Tiffe, R. (2013). *Original Plumbing*: Performing gender variance through relational self-determination. *Liminalities: A Journal of Performance Studies*, 9 (4).

#### *Book Reviews*

Tiffe, R. (2012). Thinking *After Sex* (Book Review). *Cultural Studies*, 26 (4), pp. 563-565.

#### *Books Under Review*

Tiffe, R. & Elias, L. (eds.) *Outside the Box: The representation of transgender characters on contemporary popular television programs*. Revise and resubmit at Peter Lang Press.

#### *Selected Online Publications*

Jolie, R.A. (2018). High Risk: The Automation of Pre-Trial Detention. *Mask Magazine*. <https://goo.gl/jnPkXz>

Jolie, R.A. (2017). A sex-positive and transformative justice approach to #MeToo. *Scarleteen*. <https://goo.gl/AMXDhw>

Tiffe, R. (2015). It’s time to stop believing America’s biggest myth about welfare. *The Daily Dot*. <https://goo.gl/Tzte0O>

Tiffe, R. (2015). Buzz About Kristen Stewart's Sexuality Tells Us a Lot About Society's Discomfort with Bisexuality. *Huffington Post*. <https://goo.gl/4ODZ88>

Tiffe, R. (2014). Post-Feminism & the Dehumanization of Sex Workers in SNL's Moet & Chandon Sketch. *In Media Res*. <https://goo.gl/JrQ5u0>

#### *Public Media Contributions*

Jolie, R. and Hoffmann, M.L. (2015-Present; co-host). *Feminist Killjoys, PhD* podcast. Syndicated weekly on iTunes.

Tiffe, R. (2014). "Warning Labels on College Courses?," *On Point with Tom Ashbrook*, National Public Radio, 20 May 2014.

Tiffe, R. (2014). "Should college and university professors attach "trigger warnings" to certain kinds of course material?," *The Current*, Canadian Broadcasting Corporation, 8 April 2014.

Tiffe, R. (2013). Consulted and quoted in Lang, N. (2013). "Five Things to Know About the Employment Non-Discrimination Act." *Rolling Stone*. <https://goo.gl/r97EKl>

#### **AWARDS, GRANTS & FELLOWSHIPS**

- 2017** Research Grant, Harvard University (History Design Studio at the Hutchins Center)
- 2017** Teaching Circle Grant, Anti-Opressive Teach Circle, Merrimack College
- 2016** Supporting Scholar Stipend, MassHumanities and Lawrence Community Works
- 2015** National Communication Association's Top Junior Faculty & Emerging Scholars in Critical Cultural Studies  
Supporting Scholar Stipend, MassHumanities and Lawrence Community Works
- 2013** Karlyn Kohrs Campbell Teaching Award, University of Minnesota
- 2012** Communication Studies Doctoral Dissertation Fellowship, Univ. of Minnesota  
Graduate Student Scholarship Award, University of Minnesota  
Old Buffalo Award, University of Minnesota
- 2010** Graduate Research Partnership Program (GRPP) grant, University of Minnesota
- 2009** Top Graduating Masters Student in Multicultural Communication, DePaul Univ.

#### **PROFESSIONAL PRESENTATIONS**

##### *KEYNOTES*

"Embodied Resistance/Embodied Healing," (2019). Invited keynote talk, to be presented at Whitman College, Walla Walla, WA.

"(Re)Turns to Resistance," (2017). Invited keynote talk, presented at the Mid-Atlantic LGBTQA Conference, Bloomsburg, PA.

#### *Conferences & Conventions*

“A sex-positive and transformative justice approach to #MeToo,” (2018). To be presented at the National Women’s Studies Association Conference, Atlanta, GA.

“Queering Labor to Challenge the Prison Industrial Complex,” (2018). To be presented at the National Women’s Studies Association Conference, Atlanta, GA.

“Self-Care as an Anti-Capitalist Logic: Historical and Contemporary Activist Approaches to Collective Health,” (2016). Presented at the National Communication Association Conference, Philadelphia, PA.

“Filtering the Prison Industrial Complex: *Orange is the New Black*, Instagram, & the Limits of Participatory Media Culture,” (2016). Presented at the National Communication Association Conference, Philadelphia, PA.

“Nuanced “White Trash”: Embodying Class, Moving Through Time, and Caretaking in the Neoliberal University,” (2015). *Top Junior Faculty Paper award*. Presented on the Emerging Scholars in Critical Cultural Studies panel at the National Communication Association Conference, Las Vegas, NE.

“How the Critics Read Rayon: Assumptions, Hypersexualization, and Pedagogical Functions of Mediated Transfemininity,” (2014). Presented at the National Communication Association Conference, Chicago, IL.

“Outside the Box: Representations of and Possibilities for Transgender People on TV,” (2014). Co-presented with Liora Elias at the National Communication Association Conference, Chicago, IL.

““Is Laverne Cox the Woman We’ve Been Waiting For?” Transgender Possibilities and Resistance to the Carceral State In/Outside of Netflix’s *Orange is the New Black*,” (2014). Co-presented with Liora Elias at the National Communication Association Conference, Chicago, IL.

“Communicating Difference through Trans-inclusive Healthcare Activism.” (2013). Accepted by the National Communication Association Conference, Washington, D.C.

“The Diversity ‘Problem’: Challenging Corporate Diversity through LGBT-Labor Coalition.” Presented at the National Communication Association Conference, Washington, D.C.

In the name of queer love 5: Queer Futurity. (2013). Roundtable panel sponsored by the LGBTQ Caucus. Collaborative presentation with Meredith Bagley, Daniel Brouwer, Aimee Carrillo Rowe, Dustin Bradley Goltz, Kimberlee Pérez, and Jason Zingsheim. Presented at the National Communication Association Convention, Washington, D.C.

“Social Movement Unionism and Queers of Color: Rethinking US Labor’s Relationship to Police, Prisons, and Sex Workers.” (2013). Presented at Critical Ethnic Studies Association Conference, Chicago, IL.

“How Levi’s Saved Braddock and Eminem Saved Detroit: (E)rasing the Crisis in Popular Television Advertisements.” (2013). Presented at Central States Communication Association Conference, Kansas City, MO.

“Towards a Queerer Labor Movement.” (2012). Accepted by Crossroads in Cultural Studies. Paris, France.

“Original Plumbing: Original Representation.” (2012). *Top Student Paper in GLBT Division*. Presented at Central States Communication Association Conference. Cleveland, OH.

The Language of Qualitative Research. (2012) Panelist at Central States Communication Association Conference, Cleveland OH.

Clash of the Voices: Class Warfare in the Media’s Political Choir. (2011). Panelist at the National Communication Association, New Orleans, LA.

In the name of queer love 4: The limits of decorum and anger. (2011). Roundtable panel sponsored by the LGBTQ Caucus. Collaborative presentation with Meredith Bagley, Daniel Brouwer, Aimee Carrillo Rowe, Dustin Bradley Goltz, Kimberlee Pérez, and Jason Zingsheim. Presented at the National Communication Association Convention, New Orleans.

“On the Sidelines of Solidarity: The Erasure of the Queer Working Class from mainstream US Labor Rallies.” (2011). Presented at the Contingent Belongings: Queer Reflections on Race, Space and the State Conference. Minneapolis, MN.

“Be Realistic, Building the Impossible: Identity and Community-building in the Infoshop Movement.” (2011). Presented at the Cultural Studies Association Conference Chicago, IL.

“Practicing Engaged Scholarship and Pedagogy in Today’s Universities.” (2010). Co-panelist with Tony Nadler and Kaitlyn Patia. Presented at Beneath the University, the Commons Conference, Minneapolis, MN.

In the name of queer love 3: Queering coalitional politics. (2010). Roundtable panel sponsored by the LGBTQ Caucus. Collaborative presentation with Meredith Bagley, Daniel Brouwer, Aimee Carrillo Rowe, Dustin Bradley Goltz, Sheena Malhotra, and Jason Zingsheim. Presented at the National Communication Association Convention, San Francisco.

“Re-construction sites: Re-Defining Transgender and Gender-Variant Masculinity, Identity and Cultural Community Through Internet Blogs.” (2010). Presented at the National Communication Association Conference, San Francisco, CA.

“Sex is not the Enemy: Exploring the Sex-Positive Movement through Internet Blogs.” (2010) Presented at the Midwest Popular Culture Association, Minneapolis, MN.

“Doing Genderfuck. Rhetoric and Performance of the Radical Cheerleaders.” (2010). Presented at South East Women’s Studies Association Conference, Columbia, South Carolina.

“Bananas, Globalization and Being There: Women’s Labor Organizing in Guatemala.” (2009). Presented at the National Communication Association Conference, Chicago, IL.

“Radical Cheerleaders of Chicago: A Rhetorical Analysis of Performing Genderqueer through Radical Activism.” (2008). Presented at Central States Communication Association Conference 2008, St. Louis, MO.

“Food Not Bombs: A critical analysis of a radical, de-centralized “reclaimed” food-sharing movement. (2008). Presented at National Communication Association Conference 2008, San Diego, CA.

### *Colloquiums*

“Balancing Professionalism and Personal Politics in the Classroom.” (2013). Presented at Rethinking Pedagogy in the Contemporary University: A Critical Symposium by and for Graduate Students. University of Minnesota.

“How Levi’s Saved Braddock and Eminem Saved Detroit: (E)ricing the Crisis in Popular Television Advertisements.” (2013). Presented at Wednesday Noon Research, University of Minnesota.

“On the Sidelines of Solidarity: The Erasure of the Queer Working Class from mainstream US Labor Rallies.” (2011). Presented at Wednesday Noon Research, University of Minnesota.

“Community-Engaged Scholarship and Teaching.” (2010). Co-panelist with Tony Nadler and Kaitlyn Patia. Presented at Wednesday Noon Research, University of Minnesota.

### **SERVICE**

#### *Merrimack College*

Facilitator: SafeZone Trainings at Merrimack College	2016-2017
Faculty Advisor: Seen & Heard (sexual assault awareness student group)	2014-2017
Faculty Advisor: <i>The Odyssey</i> (online newspaper)	2014-2017
Faculty Organizer: Social Justice Week	2015
Advisor: 24 first-year students	2014-2015
Member: Assessment Committee	2014-2015
Faculty Mentor: Generation Merrimack (First-generation student group)	2014-2015

#### *University of Minnesota*

Steering Committee: Graduate Interdisciplinary Group for Sexuality Studies	2009-2013
Member: Committee to Re-evaluate Preliminary Exam Process	2011-2012
Representative: Communication Studies Graduate Student Association	2011-2012
Member: Communication Graduate Student Association Awards Committee	2010-2011

Elected officer: Communication Studies Graduate Student Association 2009-2010

*Association Service*

Secretary Elect: NCA Caucus on LGBTQ Concerns 2012-2015

Reviewer: NCA's LGBTQ Communication Studies Division 2011-2016

Reviewer: Central States Communication Association- Media Interest Group 2010

*Discipline Service*

Journal Reviewer: *Communication Quarterly*; *Critical Studies in Media Communication*

Book proposal reviewer: Rowman & Littlefield Publishing Group

*Selected Community Service & Activism*

Volunteer Coach: Girls Rock Campaign Boston 2017-2018

Volunteer Fundraising Coordinator & Court Watch: Massachusetts Bail Fund 2017-2018

Supporting Scholar: Mass Humanities and Lawrence Community Works 2015-Present

Contributor: TeachingMedia.org 2012-2013

Organizer: National Month of Action for Transgender Healthcare, Pride at Work. 2013

Founder & Teacher: Yoga Program, Hennepin County Adult Detention Center 2012-2013

Co-Organizer: "Whose University?" Film Project 2011

Organizer: Graduate Student Workers United 2009-2010

Volunteer Researcher: Queers for Economic Justice 2010

**PROFESSIONAL AFFILIATIONS**

National Women's Studies Association 2018

National Communication Association 2008-2017

Central States Communication Association 2009-2013

Critical Ethnic Studies Association 2013-2014

Southern States Women's Studies Association 2009-2010

**REFERENCES**

Debra Michals, Chair, Women's & Gender Studies, Merrimack College, [michalsd@merrimack.edu](mailto:michalsd@merrimack.edu)

Gil Rodman, Associate Professor, Communication Studies, University of Minnesota, [rodman@umn.edu](mailto:rodman@umn.edu)

Regina Kunzel, Associate Professor, History, Princeton University, [rkunzel@princeton.edu](mailto:rkunzel@princeton.edu)