

Raechel Tiffe, PhD

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ACADEMIC APPOINTMENTS

Instructor at the Experimental College
Tufts University (Medford, MA) Present

Joint-Lecturer in Women's and Gender Studies,
Social Justice Studies, and Communication & Media
Merrimack College (North Andover, MA) 2013-2017

Graduate Instructor of Communication Studies
University of Minnesota (Minneapolis, MN) 2009-2013
DePaul University (Chicago, IL) 2007-2009

EDUCATION

Ph.D., University of Minnesota (Minneapolis, MN) 2013
Communication Studies-Critical Media Studies
Minor: Feminist & Critical Sexuality Studies
Dissertation: *Towards a Queerer Labor Movement: The Politics and Potential of LGBTQ/Labor Coalition*
Committee: Gil Rodman (advisor), Mary Vavrus, Regina Kunzel, Ronald Greene

M.A., DePaul University (Chicago, IL) 2009
Organizational & Multicultural Communication
Thesis: *Be Realistic, Build the Impossible!: Prefigurative Community-Building in the Infoshop Movement*

B.A., DePaul University (Chicago, IL) 2007
Communication and Culture; Minor: Peace and Social Justice Studies

TEACHING & RESEARCH INTERESTS

Gender & Sexuality Studies; Queer Media; Social Movements; Social & New Media; Critical Race Theory; Critical Feminist Media Studies; Queer Theory; Carceral Studies; Transgender Studies; Critical Pedagogy; Critical Health Studies; Political Theory; Capitalism; Labor Studies

TEACHING EXPERIENCE

Instructor of Record

Women's, Gender, & Sexuality Studies:

Sex & Gender

Gender & Society

Gender, Race, & Media

Gender, Sex, & Film

Women's & Gender Studies Capstone

Social Justice Studies:

Introduction to Social Justice Studies

Media & Communication Studies:

Podcasting for Social Change

Podcasting & Digital Storytelling

Introduction to Mass Communication

Public Communication

Public Speaking

Media Literacy

Intercultural Communication

Communication & Social Change

Rhetoric of Social Movements

Gender & Communication

Analysis of Argument

Nontraditional Teaching Experience

Lecturer, Merrimack College Study Abroad Program, Wroxton, England

Instructor for Online Courses: Gender & Communication; Gender & Society

Instructor for Experimental College of the Twin Cities

Pedagogical Leadership & Training

Facilitator, Anti-Oppression Teaching Circle, Merrimack College

Facilitator, Safe Zone Training, Merrimack College

Participant, "Teaching Critical Thinking," University of Minnesota

Participant, Preparing Future Faculty Retreat, University of Minnesota

PUBLICATIONS*Books*

Goltz, D., Zingsheim, J. (Eds.) Pérez, K, Tiffe, R., Carrillo Rowe, A. & Bagley, M. (author team). (2015). *Queer Praxis: Questions For LGBTQ Worldmaking*. New York: Peter Lang.

Journal Articles

Tiffe, R. (2017). Grieving Toward the Horizon: A Reflection on Orlando, queerworlds, & Latinx angels. *Qualitative Inquiry*.

Tiffe, R. (2017). Toward a Decarceral Sexual Autonomy: Biopolitics, space, & the compounds of projected deviance in prisons and jails. *Journal of Prison Education & Reentry*.

Tiffe, R. & Hoffmann, M. (2017). Taking Up Sonic Space: Feminized vocality & podcasting as resistance. *Feminist Media Studies*, 17(1).

Tiffe, R. (2015). Interrogating industries of violence: Queering the labor movement to challenge police brutality and the prison industrial complex. *QED: A Journal of GLBT Worldmaking*, 2.1.

Tiffe, R. (2014). Nuanced “White Trash”: Embodying class, moving through time, and caretaking in the neoliberal university. *Rhizomes: Cultural Studies in Emerging Knowledge*, Issue 27.

Tiffe, R. (2013). Boycott Buycott?: Assessing Consumer Discourse and Possibilities for Change through the Buycott App. *Teaching Media Quarterly*. <https://goo.gl/zi2hcA>

Tiffe, R. (2013). *Original Plumbing*: Performing gender variance through relational self-determination. *Liminalities: A Journal of Performance Studies*, 9 (4).

Book Reviews

Tiffe, R. (2012). Thinking *After Sex* (Book Review). *Cultural Studies*, 26 (4), pp. 563-565.

Books Under Review

Tiffe, R. & Elias, L. *Outside the Box: The representation of transgender characters on contemporary popular television programs*. Under review at Peter Lang Press.

Selected Online Publications

Jolie, R.A. (2018). High Risk: The Automation of Pre-Trial Detention. *Mask Magazine*. <https://goo.gl/jnPkXz>

Jolie, R.A. (2017). A sex-positive and transformative justice approach to #MeToo. *Scarleteen*. <https://goo.gl/AMXDhw>

Tiffe, R. (2015). It's time to stop believing America's biggest myth about welfare. *The Daily Dot*. <https://goo.gl/Tzte0Q>

Tiffe, R. (2015). Buzz About Kristen Stewart's Sexuality Tells Us a Lot About Society's Discomfort with Bisexuality. *Huffington Post*. <https://goo.gl/4ODZ88>

Tiffe, R. (2014). Post-Feminism & the Dehumanization of Sex Workers in SNL's Moet & Chandon Sketch. *In Media Res*. <https://goo.gl/JrQ5u0>

Public Media Contributions

Tiffe, R. and Hoffmann, M.L. (2015-Present; co-host). *Feminist Killjoys*, PhD podcast. Syndicated weekly on iTunes.

Tiffe, R. (2014). Consulted and quoted in Collins, E. (2014). "Warning: Schools consider pre-rating syllabi to avoid emotional triggers," *USA Today*, 12 June 2014. <https://goo.gl/oXMszw>

Tiffe, R. (2014). "Warning Labels on College Courses?," *On Point with Tom Ashbrook*, National Public Radio, 20 May 2014.

Tiffe, R. (2014). "Should college and university professors attach "trigger warnings" to certain kinds of course material?," *The Current*, Canadian Broadcasting Corporation, 8 April 2014.

Tiffe, R. (2013). Consulted and quoted in Lang, N. (2013). "Five Things to Know About the Employment Non-Discrimination Act." *Rolling Stone*. <https://goo.gl/r97EKl>

AWARDS, GRANTS & FELLOWSHIPS

- 2017** Research Grant, Harvard University (History Design Studio at the Hutchins Center)
- 2017** Teaching Circle Grant, Anti-Opressive Teach Circle, Merrimack College
- 2016** Supporting Scholar Stipend, MassHumanities and Lawrence Community Works
- 2015** National Communication Association's Top Junior Faculty & Emerging Scholars in Critical Cultural Studies
Supporting Scholar Stipend, MassHumanities and Lawrence Community Works
- 2013** Karlyn Kohrs Campbell Teaching Award, University of Minnesota
- 2012** Communication Studies Doctoral Dissertation Fellowship, Univ. of Minnesota
Graduate Student Scholarship Award, University of Minnesota
Old Buffalo Award, University of Minnesota
- 2010** Graduate Research Partnership Program (GRPP) grant, University of Minnesota
- 2009** Top Graduating Masters Student in Multicultural Communication, DePaul Univ.

PROFESSIONAL PRESENTATIONS

Conferences & Conventions

"(Re)Turns to Resistance," (2017). **Invited keynote talk**, presented at the Mid-Atlantic LGBTQA Conference, Bloomsburg, PA.

"Self-Care as an Anti-Capitalist Logic: Historical and Contemporary Activist Approaches to Collective Health," (2016). Presented at the National Communication Association Conference, Philadelphia, PA.

"Filtering the Prison Industrial Complex: *Orange is the New Black*, Instagram, & the Limits of Participatory Media Culture," (2016). Presented at the National Communication Association Conference, Philadelphia, PA.

“Nuanced “White Trash”: Embodying Class, Moving Through Time, and Caretaking in the Neoliberal University,” (2015). *Top Junior Faculty Paper award*. Presented on the Emerging Scholars in Critical Cultural Studies panel at the National Communication Association Conference, Las Vegas, NE.

“How the Critics Read Rayon: Assumptions, Hypersexualization, and Pedagogical Functions of Mediated Transfemininity,” (2014). Presented at the National Communication Association Conference, Chicago, IL.

“Outside the Box: Representations of and Possibilities for Transgender People on TV,” (2014). Co-presented with Liora Elias at the National Communication Association Conference, Chicago, IL.

““Is Laverne Cox the Woman We’ve Been Waiting For?” Transgender Possibilities and Resistance to the Carceral State In/Outside of Netflix’s *Orange is the New Black*,” (2014). Co-presented with Liora Elias at the National Communication Association Conference, Chicago, IL.

“Communicating Difference through Trans-inclusive Healthcare Activism.” (2013). Accepted by the National Communication Association Conference, Washington, D.C.

“The Diversity ‘Problem’: Challenging Corporate Diversity through LGBT-Labor Coalition.” Presented at the National Communication Association Conference, Washington, D.C.

In the name of queer love 5: Queer Futurity. (2013). Roundtable panel sponsored by the LGBTQ Caucus. Collaborative presentation with Meredith Bagley, Daniel Brouwer, Aimee Carrillo Rowe, Dustin Bradley Goltz, Kimberlee Pérez, and Jason Zingsheim. Presented at the National Communication Association Convention, Washington, D.C.

“Social Movement Unionism and Queers of Color: Rethinking US Labor’s Relationship to Police, Prisons, and Sex Workers.” (2013). Presented at Critical Ethnic Studies Association Conference, Chicago, IL.

“How Levi’s Saved Braddock and Eminem Saved Detroit: (E)racing the Crisis in Popular Television Advertisements.” (2013). Presented at Central States Communication Association Conference, Kansas City, MO.

“Towards a Queerer Labor Movement.” (2012). Accepted by Crossroads in Cultural Studies. Paris, France.

“Original Plumbing: Original Representation.” (2012). *Top Student Paper in GLBT Division*. Presented at Central States Communication Association Conference. Cleveland, OH.

The Language of Qualitative Research. (2012) Panelist at Central States Communication Association Conference, Cleveland OH.

Clash of the Voices: Class Warfare in the Media's Political Choir. (2011). Panelist at the National Communication Association, New Orleans, LA.

In the name of queer love 4: The limits of decorum and anger. (2011). Roundtable panel sponsored by the LGBTQ Caucus. Collaborative presentation with Meredith Bagley, Daniel Brouwer, Aimee Carrillo Rowe, Dustin Bradley Goltz, Kimberlee Pérez, and Jason Zingsheim. Presented at the National Communication Association Convention, New Orleans.

"On the Sidelines of Solidarity: The Erasure of the Queer Working Class from mainstream US Labor Rallies." (2011). Presented at the Contingent Belongings: Queer Reflections on Race, Space and the State Conference. Minneapolis, MN.

"Be Realistic, Building the Impossible: Identity and Community-building in the Infoshop Movement." (2011). Presented at the Cultural Studies Association Conference Chicago, IL.

"Practicing Engaged Scholarship and Pedagogy in Today's Universities." (2010). Co-panelist with Tony Nadler and Kaitlyn Patia. Presented at Beneath the University, the Commons Conference, Minneapolis, MN.

In the name of queer love 3: Queering coalitional politics. (2010). Roundtable panel sponsored by the LGBTQ Caucus. Collaborative presentation with Meredith Bagley, Daniel Brouwer, Aimee Carrillo Rowe, Dustin Bradley Goltz, Sheena Malhotra, and Jason Zingsheim. Presented at the National Communication Association Convention, San Francisco.

"Re-construction sites: Re-Defining Transgender and Gender-Variant Masculinity, Identity and Cultural Community Through Internet Blogs." (2010). Presented at the National Communication Association Conference, San Francisco, CA.

"Sex is not the Enemy: Exploring the Sex-Positive Movement through Internet Blogs." (2010) Presented at the Midwest Popular Culture Association, Minneapolis, MN.

"Doing Genderfuck. Rhetoric and Performance of the Radical Cheerleaders." (2010). Presented at South East Women's Studies Association Conference, Columbia, South Carolina.

"Bananas, Globalization and Being There: Women's Labor Organizing in Guatemala." (2009). Presented at the National Communication Association Conference, Chicago, IL.

"Radical Cheerleaders of Chicago: A Rhetorical Analysis of Performing Genderqueer through Radical Activism." (2008). Presented at Central States Communication Association Conference 2008, St. Louis, MO.

"Food Not Bombs: A critical analysis of a radical, de-centralized "reclaimed" food-sharing movement. (2008). Presented at National Communication Association Conference 2008, San Diego, CA.

Colloquiums

“Balancing Professionalism and Personal Politics in the Classroom.” (2013). Presented at Rethinking Pedagogy in the Contemporary University: A Critical Symposium by and for Graduate Students. University of Minnesota.

“How Levi’s Saved Braddock and Eminem Saved Detroit: (E)racing the Crisis in Popular Television Advertisements.” (2013). Presented at Wednesday Noon Research, University of Minnesota.

“On the Sidelines of Solidarity: The Erasure of the Queer Working Class from mainstream US Labor Rallies.” (2011). Presented at Wednesday Noon Research, University of Minnesota.

“Community-Engaged Scholarship and Teaching.” (2010). Co-panelist with Tony Nadler and Kaitlyn Patia. Presented at Wednesday Noon Research, University of Minnesota.

Guest Lectures and Invited Talks

“Queering Class and the Labor Movement,” Sociological Perspectives on Race, Class, and Gender, University of Minnesota; invited by Raphi Retchisky (2013)

“Commodifying Girl Culture & Resistance, The Social Impact of Media on Adolescent Girls,” Gustavus University; invited by Dr. Sarah Wolter (2013)

“Feminism and Social Movements,” St. Katherine’s University; invited by Heather Hayes (2012)

“Queer Media,” Media Literacy, University of Minnesota; invited by Kate Ranachan (2010, 2011)

“Queer Media,” Media Literacy, University of Minnesota; invited by Liora Elias (2011)

“Debates in Queer Theory,” Writing Studies, University of Minnesota; invited by Timothy Oleksiak (2010)

SERVICE

Merrimack College

Facilitator: SafeZone Trainings at Merrimack College	2016-2017
Faculty Advisor: Seen & Heard (sexual assault awareness student group)	2014-2017
Faculty Advisor: <i>The Odyssey</i> (online newspaper)	2014-2017
Faculty Organizer: Social Justice Week	2015
Advisor: 24 first-year students	2014-2015
Member: Assessment Committee	2014-2015
Faculty Mentor: Generation Merrimack (First-generation student group)	2014-2015

University of Minnesota

Steering Committee: Graduate Interdisciplinary Group for Sexuality Studies	2009-2013
Member: Committee to Re-evaluate Preliminary Exam Process	2011-2012
Representative: Communication Studies Graduate Student Association	2011-2012
Member: Communication Graduate Student Association Awards Committee	2010-2011
Elected officer: Communication Studies Graduate Student Association	2009-2010

Association Service

Secretary Elect: NCA Caucus on LGBTQ Concerns	2012-2015
Reviewer: NCA's LGBTQ Communication Studies Division	2011-present
Reviewer: Central States Communication Association's Media Interest Group	2010

Discipline Service

Journal Reviewer: *Communication Quarterly*; *Critical Studies in Media Communication*
Book proposal reviewer: Rowman & Littlefield Publishing Group

Selected Community Service & Activism

Volunteer Coach: Girls Rock Campaign Boston	Present
Volunteer Fundraising Coordinator & Court Watch: Massachusetts Bail Fund	Present
Supporting Scholar: Mass Humanities and Lawrence Community Works	2015-Present
Contributor: TeachingMedia.org	2012-2013
Organizer: National Month of Action for Transgender Healthcare, Pride at Work.	2013
Founder & Teacher: Yoga Program, Hennepin County Adult Detention Center	2012-2013
Co-Organizer: "Whose University?" Film Project	2011
Organizer: Graduate Student Workers United	2009-2010
Volunteer Researcher: Queers for Economic Justice	2010

PROFESSIONAL AFFILIATIONS

National Communication Association	2008-2017
Central States Communication Association	2009-2013
Critical Ethnic Studies Association	2013-2014
Southern States Women's Studies Association	2009-2010

REFERENCES

Gil Rodman, Associate Professor, Communication Studies, University of Minnesota, rodman@umn.edu

Regina Kunzel, Associate Professor, History, Princeton University, rkunzel@princeton.edu

Debra Michals, Chair, Women's & Gender Studies, Merrimack College, michalsd@merrimack.edu